

Group B

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PRESS RELEASE

Group B was a rally class operating between 1982 and 1986. It was designed to give manufacturers almost free reign to develop extremely powerful and sophisticated machinery. Only the most exceptional drivers got behind the wheel in Group B. It was often described as the hard core of rallying because the cars were difficult to control and there were numerous accidents. The fatal accident of driver Henri Toivonen ultimately led to the immediate cancellation of the entire class. Speaking in an interview shortly before his death Toivonen said plainly 'it's hard to keep up with the speed'.

The artists in our second group exhibition are joined by their own radical steadfastness. Their work is sometimes described as difficult and hermetic, but in truth it's very generous. Each artist has dedicated a number of years to a work and they merely request a similar dedication from the viewer. There are many considerations made while the work comes into being. To make these choices visible, the work takes on an extremely reduced form. The works aren't sparse and distant so as to try and outmanoeuvre the spectator, but to emphasise the minute considerations present in a given situation. Only meaningful elements are allowed in and then carefully placed, so that what remains is capable of bringing unconventional viewpoints to the forefront in a clear way. These are views that deserve to be celebrated, even if they sometimes require more effort than seems necessary at first glance.

Group B consists of:

Robin Waart	
Daniel Eatock	°1975, lives and works in London, England
Willem Oorebeek	°1953, lives and works in Brussels, Belgium
Tim Bruggeman	°1983, lives and works in Ghent, Belgium
gerlach en koop	live and work in The Hague, The Netherlands and in Brussels, Belgium