

Here for the weekend: Rebecca Niculae

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PRESS RELEASE

In this exhibition Rebecca Niculae explores how a figure obtains its dimensions, in both a literal and a figurative sense. She observes that digital artefacts can be brought about incidentally and for the exhibition she has developed three objects that imply their origin in this digital space.

Open with seemingly refers to a familiar experience with the digital realm, by providing the apparent comfort of a recognisable text. Yet this text is primarily used as a starting point for an object that considers language as a collection of symbols.

The two other objects in the exhibition push this thought even further. They leave a clear language or message behind and emphasise questions about the way an image can manifest itself physically. The transformation of light when it makes its way through semi-transparent materials seems to suggest an elusive intervening space from where the object emerges.

Niculae isolates fragments from steps found within a larger process, or takes close-ups from digital material that she herself didn't produce. Often this results in an object that can't be reduced to its method of production. The process that generated these objects removes the ability for the viewer to engage in the common practice of interpretation by examining the material and historical origins of the works.

As these objects don't let themselves become known through their own history, the more they ask the spectator to notice what they reveal, how they relate to each other and what position they take up in the space that they inhabit.

They ask the observer to be guided by one's own thought, memory or intuition, which assert influence on one's perception. In this way Niculae emphasises that the tangible shape these digital images have found remains as changeable as the impression they leave on each of us.

The exhibition at lxhxb will be followed later this year with a presentation at ruimteCAESUUR, Middelburg and is made possible with support from the Mondriaan Fund and SBKM.