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Here for the weekend: Lidewij Sloot

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PRESS RELEASE

Lidewij Sloot concerns herself with the idea of translation. What happens when one thing is transformed into another, and what influence do arbitrary interpretations have during this process?

For this exhibition, Sloot applied these questions to her own oeuvre by reconsidering three works from the past five years. The viewpoint of a creator also changes over time; with fresh eyes, Sloot has once again answered the questions she had previously asked herself.

The idea of Uniqueness Is a Core Concept entails a fictional dialogue between two interior products. Sloot translated the claims made in some marketing materials into a first person perspective, by having the two products introduce themselves to each other exchanging letters.

For the work *MDF V313 - RAL 6011*, an employee of the manufacturer determined the colour of water-resistant MDF to be RAL 6011, Reseda green. Sloot then attempted to reproduce this RAL colour by dissolving various dyes in locally sourced tap water. These dyes are extracted directly from bluewood, yellowwood and the *Reseda luteola* that gives Reseda green its name.

Recurrent reconsideration was an essential part of the conception of *Golden Masterpiece*, the most recent work in the exhibition.

The work consists of two parts: an image with highly specific material properties and an interpretative text. The image remains the same each time the work is exhibited. However, the host of every exhibition is asked to write a new text to accompany the wall-mounted object. Despite the fact that these texts all describe the same history, they inevitably stress differing aspects of that history. Through these changes, these singular interpretations become a transitive vehicle that continues to expand the work over time.