

Peter Liversidge / Kees Goudzwaard

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PRESS RELEASE

Why combine the works of two artists in one exhibition?

The common answer to this question is that there is some kind of kinship to be found between the work of both artists. However, it rarely matters if this affinity is real or merely imagined by the creator of the exhibition.

For over two decades, the work of Kees Goudzwaard has concentrated on creating a sheltered world wherein compositions made from tape and paper are (re)produced as a painting.

The work of Peter Liversidge on the other hand is very diverse in nature and often directly aimed at the outside world. In the last few years he for example used his work to speak up about Brexit and COVID-19.

Yet through this diversity, Liversidge ends up on occasion on a path that leads him to a withdrawn and inward looking perspective. In his Winter Drawings, of which two are shown here, he makes simple, yet elegant, drawings of barren trees using black masking tape on book endpapers.

And there we have it. Kinship between the works.

Both artists concern themselves with tape.

This is a seemingly trivial reason to combine two artists, but a motivation is not the same as its results. Shown together, the work of Liversidge highlights the exuberance and conceptual nature of the work of Goudzwaard. In turn Goudzwaard marks the earnestness and know-how of Liversidge, which often hides behind a layer of humor and feigned naiveté.

This exhibition is made possible by the Mondrian Fund.