

Charlotte Van de Velde

Twosome (1)

PRESS RELEASE

Already during the first opening at the Geldropseweg there was a desire to show the work of Charlotte Van de Velde. However, operating a gallery consists of complex considerations of time, place and space, and so the subtle and unconventional work of Van de Velde never made it into the exhibitions. When it became clear that the space at the Geldropseweg would close its doors, a decision was made to let one of Charlotte's works remain there.

The work of Charlotte Van de Velde isn't easily characterised. It consists of collected jewellery and ornaments that she rearranges and assembles as she sees fit. Often she retrieves from hundreds of collected items those few that perfectly fit together and complete each other. Her practice is one that can exist only by the grace of an enormous amount of attention, love and patience.

For the *Twosomes* series, she combines two rings into one new entity, whereby one ring is assimilated into the other. With this action some rings become unwearable, transformed into a conceptual and functionless art object. Other rings complement the other's shortcomings, both elements restore each other, so they can once again be admired for their beauty.