

Art. 1

April 8, 2023
14.00–17.00h

PRESS RELEASE

Article 1 of the Auteurswet describes what falls under its protection.

Copyright is a straightforward concept in principle, yet in practice it often becomes murky and ambiguous in order to function. These ambiguities, as they relate to art in particular, can be discussed this afternoon where some key concepts are personified by the following objects in the presentation:

The text that was written as part of the work *Golden Masterpiece* by Lidewij Sloot for her exhibition at the gallery.

Two dustbins that together could make up gerlach en koop's work *No two things can be the same but don't*.

A work from the *Semblable Wood* series by Alex Farrar, made by an assistant.

A silicone mould made after a tile designed and cast by Henri Jacobs.

A Holztiger-branded wooden parrot laying on top of a *Wooden Bloodstain* by Robbert&Frank Frank&Robbert.

The book *Fieldwork: The complete reader* by Ryan Gander, opened to page 451.

The book *ENDGAME* by Pavel Büchler.

An usb-key with a copy of David Claerbout's *The pure necessity*. While this is a legal copy of the film, it can't be publicly displayed.

Cory Arcangel's *Super Mario Movie*, still available from his personal website, together with the work *Various Bedsheets, Various Gift-cards, 2011*, 'an unlimited, DIY edition'.

3 funnels by Ian Hamilton Finlay; a photograph by Robin Gillanders.

The photograph *Untitled (The Japanese Bridge, 1918-1924)* by Jeff Weber, which was shown unframed at his exhibition *Camouflage* in 2020.

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