

Words tend to be inadequate

November 25 & 26, 2023
13.00–17.00h

PRESS RELEASE

'Words tend to be inadequate' was the inscription on a card by Jenny Holzer that was featured in the last exhibition at the Geldropseweg.

This soft inauguration at the Menno van Coehoornlaan will feature a number of works pertaining written words from our personal collection:

A postage stamp with the work *LOVE* by Robert Indiana fits perfectly in a 3D printed scale model of the former location. It stands on the top of the frame that harboured an untitled drawing by Richard Deacon in the first exhibition there.

Next to it is an a different untitled work by Rebecca Niculae where words printed on black MDF were later removed.

For many years Matt Mullican has cut out comic book panels with scenes where dead bodies were found. He calls these *'Real Dead Cartoon Characters'*.

Facsimile newspapers would come to play a prominent role in the work of Robert Gober. This bookplate from 1991 was his first attempt at such a fictional remake.

Only last year Steve McQueen published a very simple declarative statement on love that seems simultaneously personal and universal.

Finally, Ryan Gander has created many a unassuming edition. This particular one is a stencil containing annotations made by the artist on page 11 of John Berger's *Ways of Seeing*.

In the last exhibition at the Geldropseweg Jenny Holzer's card was accompanied by a card from Robin Waart that simply said 'Thank You'. We would like to extend these thanks to everybody who has visited the space in the past as well as those who will visit us in the future.